

Robert Pappert

# Beten und Lobsingen

Worte: Karl Wolfgang Barthel / Robert Pappert

Bearbeitung für dreistimmigen Gemischten Chor und Instrumente (Orgel / Klavier):

Gerhard Rabe

1 *Vorspiel* **Feierlich**

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*f*

5 *mf* *poco f* *f*

Lo - be den Herrn! Lo - be den Herrn! Eh - re sei - nem Na - men!

5 *mf* *poco f* *f*

*mf* *poco f* *f*

Fließend (nicht schnell)

9 *mf*

Wo ihr geht und wo ihr steht auf des Lebens Stufen,

9 *mf*

9 Fließend (nicht schnell)

*mf*

13 *mf* *mp*

nehmt euch Zeit für ein Gebet, um nach Gott zu rufen, dass er seine

13 *mf* *mp*

13

*mf* *mp*

18 *mf*

Gna- de leih', al - len, die ihn eh - ren, sie aus ih - rer Not be - frei',

18 *mf*

18 *mf*

23 *mf*

Un- heil ab- zu weh - ren, dass den Weg er al- len weis' die auf Er- den'

23 *mf*

23 *mf*

28 *poco f*

wan - deln und ihm sin - gen Lob und Preis für sein hilf - reich

28 *poco f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The dynamic marking *poco f* is placed above the first measure of both staves.

28 *poco f*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues the piano accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *poco f* is placed above the first measure of both staves.

32 *mf* *poco f* *f ritard.*

Han - - deln. A - men, A - men, A - - - men.

32 *mf* *poco f* *f*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The bottom staff is a piano accompaniment starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The dynamic markings *mf*, *poco f*, and *f ritard.* are placed above the first, second, and third measures of the top staff, respectively. The measure numbers 32 and 32 are placed at the beginning of the top and bottom staves.

32 *mf* *f ritard.*

Detailed description: This system contains the fourth two staves of music. The top staff continues the vocal line with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff continues the piano accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings *mf* and *f ritard.* are placed above the first and second measures of the top staff, respectively. The measure number 32 is placed at the beginning of the top staff.