

GERHARD RABE

Tröstet mein Volk

nach Chr. Palmer

Text: Roman Zybal

Kleine geistliche Kantate
für gemischten Chor
und Orchester oder Orgel (Klavier)
oder a cappella

Andante 5

SOPRAN/
ALT

TENOR/
BASS

ORGEL/
KLAVIER

f *mf* *f* *f* *mf* *w*

(Kleiner Chor)

mf *10*

Trö - stet, trö - stet, trö - stet mein Volk. Trö - stet mein

f *mf* *man.*

15 (Großer Chor) *f*

Volk, spricht der — Herr, der Herr un — ser Gott! Trö — stet, trö — stet,

f

f

f

Ped.

20 *mf* *cresc.*

trö — stet mein Volk! Trö — stet mein Volk, spricht der Herr, der Herr — un — ser

mf

cresc.

mf

25

Gott!

(Kleiner Chor)

30 *mf*

Kün - det den Völ - kern, der Herr ist nah. Sie - he, der Kö - nig,

mf

40

sie - he, der Kö - nig kommt zu dir sanft - mü - tig.

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45

(Großer Chor)
cresc.
mf

Kün - det den Völ - kern, der

mf
cresc.

50

Herr — ist nah. Sie - he, der Kö - nig, sie - he, der Kö - nig

This system contains the first two systems of music for measures 50-54. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has one flat (B-flat).

55

kommt — zu dir — sanft - mü - - - tig. Sie - he, dein Kö - nig,

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This system contains the second two systems of music for measures 55-59. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has one flat (B-flat). A red watermark is overlaid on the score. Dynamics include *f* (forte).

60

sie - he, dein Kö - nig kommt — zu dir — sanft - mü - - - tig.

riten.

This system contains the third two systems of music for measures 60-64. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has one flat (B-flat). The tempo marking *riten.* (ritardando) is present.