

Georg Friedrich Händel

Tochter Zion

aus "Judas Maccabäus"

Bearbeitung für Männerchor
und Instrumente (Orgel/Klavier)
oder a cappella:

Engelbert Buhr

KLAVIER-AUSZUG

Tochter Zion

aus "Judas Maccabäus"

G. Fr. Händel
Bearb.: E. Buhr

Festlich

The piano introduction consists of four measures. The right hand features a series of chords and a melodic line with eighth notes, while the left hand provides a steady bass line with quarter notes.

The vocal entry begins at measure 5. The vocal line is in a soprano or alto register, with two versions: 1. Tochter Zion and 2. Hosanna. The piano accompaniment continues with a steady bass line.

1. Toch - ter — Zi - on
2. Ho - si - - an - na,

The piano accompaniment for the first vocal phrase, providing harmonic support with chords and a moving bass line.

The second vocal phrase begins at measure 11. The vocal line continues with the lyrics: freu - - e dich, jauch - ze laut, Je - ru - - sa - lem! Da - - vids Sohn, sei - - ge - grü - Bet, Kö - - nig mild!

freu - - e dich, jauch - ze laut, Je - ru - - sa - lem!
Da - - vids Sohn, sei - - ge - grü - Bet, Kö - - nig mild!

The piano accompaniment for the second vocal phrase, featuring a more active right hand with sixteenth-note patterns and a steady bass line.

Kleiner Chor oder Solist

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Sieh dein Kö - nig kommt zu dir, ja er kommt, der
E - wig steht dein Frie - dens - thron, du des ew' - gen

Chor

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Frie - dens - fürst. Tochter Zi - on freu - e
Va - ters Kind. Ho - si - an - na Da - vids

Ansichtspartitur
- concertino musikverlag -

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dich, Sohn, jauch - ze laut, Je - ru - sa - lem!
sei ge - grü - ßet, Kö - nig mild!