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# Machet die Tore weit

Text: nach Psalm 24  
Melodie: Heinrich Lützel, 1823

## Orgelpartitur

Bearbeitung für Männerchor  
und Orchester oder Orgel (Klavier)  
oder a cappella

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# MACHET DIE TORE WEIT

Nach Psalm 24 / J. Heinrich Lützel, 1823

Bearbeitung für Männerchor und Orchester oder Orgel:

GERHARD RABE

The first system of the musical score consists of three staves. The top two staves are for a vocal ensemble (Soprano and Bass), both in 4/4 time. The bottom two staves are for a piano accompaniment, also in 4/4 time. The piano part begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the piano part, while the vocal parts have rests.

The second system of the musical score continues the three-staff arrangement. The vocal staves have rests, with measure numbers 10 and 10 indicated. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The piano part features a mix of eighth and sixteenth notes, with some chords in the right hand.

Ma- chet die To- re weit, und die Tü- ren in der

*f*

*f*

Welt ma- chet hoch ma- chet hoch, daß der Kö- nig der

15

*mp*

*mp*

*mp*

*mp*

8

20

Eh- ren ein- zie- - he! Wer ist der- sel- be

*f*

20

20

*f*

Detailed description: This system contains measures 18, 19, and 20. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Measure 18 starts with a piano introduction marked '8'. Measure 20 has a forte dynamic marking 'f'.

25

Kö- nig der Eh- - ren? Wer ist der- sel- be

25

25

Detailed description: This system contains measures 21, 22, 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Measure 25 has a forte dynamic marking 'f'.

8  
Kö- nig der Eh- - ren? Es ist der Herr, stark und mäch- tig, der

30

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics 'Kö- nig der Eh- - ren? Es ist der Herr, stark und mäch- tig, der' are written below the notes. The bottom staff is the piano accompaniment, starting with a bass clef. Both staves have a '30' measure marker above the final measure. Dynamics include a piano (*p*) marking in the piano part.

8  
Herr, stark und mäc- - tig, Herr, stark und mäch- - tig im

*ff*

*ff*

Detailed description: This system contains the next two staves of the musical score. The top staff is the vocal line, with lyrics 'Herr, stark und mäc- - tig, Herr, stark und mäch- - tig im'. The bottom staff is the piano accompaniment. Both staves have a '*ff*' (fortissimo) dynamic marking. A large red watermark 'Ansichtspartitur - concertino musikverlag -' is overlaid diagonally across the center of the page.

35

8

Strei- - te. Ma- chet die To- re

35

35

Strei- - - te. Macht die To- re weit,

*f*

8

weit, und die Tü- ren in der Welt ma- chet hoch, ma- chet

40

40

40

45

*mp*

hoch, daß der Kö-nig der Eh-ren ein-zie - he!

*mp*

45

*mp*

45

50

*f*

Wer ist der-sei-nde d-er Eh- - ren

*f*

50

*f*

50

**Ansichtspartitur**  
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8  
Wer ist der- sel- be Kö- nig der Eh- - ren? Es ist der Herr Ze- ba-

55

55

55

Detailed description: This system contains the first system of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line starts with a treble clef and a common time signature. The lyrics are 'Wer ist der- sel- be Kö- nig der Eh- - ren? Es ist der Herr Ze- ba-'. The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings like 'f' and 'mf' and hairpins. The number '55' appears at the end of the first and second staves.

8  
oth, es ist der Herr Ze- ba- oth, er ist der Kö- nig der

60

60

60

der Herr, der Herr ist der Kö- nig der

Detailed description: This system contains the second system of music. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line starts with a treble clef and a common time signature. The lyrics are 'oth, es ist der Herr Ze- ba- oth, er ist der Kö- nig der' on the first line and 'der Herr, der Herr ist der Kö- nig der' on the second line. The piano accompaniment continues with chords and moving lines. There are dynamic markings like 'f' and 'mf' and hairpins. The number '60' appears at the end of the first, second, and third staves.



5  
Eh- ren, der Eh- ren, der  
Eh- ren,  
mp f  
mp f

65  
Kö- nig, der Kö nig der Eh- ren!  
65  
65