

**Gerhard Rabe**

# HOSIANNA

Nach einem Chorsatz von Hilmer (1756 - 1835)

Bearbeitung für Männerchor  
und Orchester oder Orgel (Klavier)

**ORGELPARTITUR**

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# Hosianna

Männerchor  
und Orgel/Klavier  
oder Orchester

Hilmer 1756 - 1835

Bearbeitung: Gerhard Rabe

The musical score is written for Tenor (T), Bass (B), and Piano accompaniment. It is in 4/2 time and consists of two systems of music. The first system shows the vocal entries for Tenor and Bass, both marked with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The lyrics for the first system are: "Ho - si - an - na! Ge -".

The second system continues the vocal parts and piano accompaniment. The Tenor part has a dynamic marking of *p* (piano) and includes the lyrics "lo - bet sei der da kommt!". The Bass part also has a dynamic marking of *p* and includes the lyrics "Ho - si - an - na!". The piano accompaniment continues with a dynamic marking of *p*.

7

Ge - lo - bet sei, der da kommt! Der da

*mf*

10

kommt im Na - men des Herrn.

*f*

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13

Ho - si - an - na! Ge - lo - bet sei, der da kommt! Ho - si -

*f*

16

an - na! Ho - si - an - na in der Hö - - - he!

*f* *f*

19

Ho - si - an - na! Ho - si -

*p* *f*

*p* *mf*

22

an - na in der Hö - he! Ho - si - an - na in der Hö - - - he!

*f* *f*

25 *f*

Ho - si - an - na! Ge - lo - bet sei Christ, der

28 *p*

Herr! Ho - si - an - na! Ge -

31 *mf*

lo - bet sei Christ, der Herr! Der da kommt im Na - men des

34

Herrn. Ho - si - an - na! Ge -

37

lo - bet sei der da kommt. Ho - si - an - na! Ho - si -

40

an - na in der Hö - - - he.

43 *p* *f*

Ho - si - an - na! Ho - si - an - na in der Hö - he! Ho - si -

46

an - na in der Hö - - - - he! Ho - si -

48

an - na in der Hö - he! Ho - si - an - na in der Hö - - - - he! —