

**GERD SCHLAF**

# **GOD LOVES YOU**

**VIER NEUE WEIHNACHTSLIEDER  
IN ENGLISCHER SPRACHE**

**FOR UNTO US  
WHEN A CHILD IS BORN  
GOD LOVES YOU  
SHOW ME THE WAY**

**GEMISCHTER CHOR  
UND COMBO ODER KLAVIER**

**KLAVIERPARTITUR**

# For unto us

Gemischter Chor  
mit Klavier

Gerd Schlaf

Piano introduction in B-flat major, 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with quarter notes and eighth notes.

5

For un - to us a child is — gi - ven, — for un - to us a son is — born, — for —

The vocal line begins with a half note 'For' followed by a melodic phrase for 'un - to us a child is — gi - ven, —'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Piano accompaniment for the second line of lyrics, maintaining the same rhythmic structure as the first line.

9

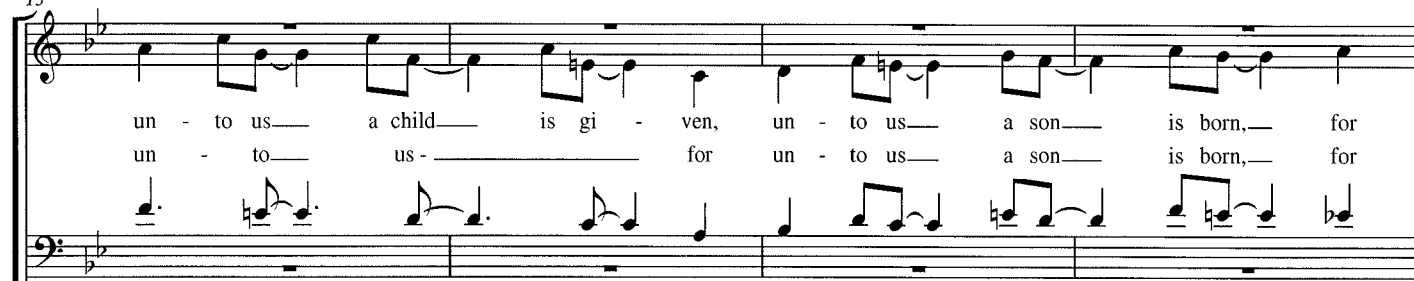
For un - to us a child is — gi - ven, — for un - to us a son is — born, —  
un - to — us — a — a child is — giv'n, — for — un - to — us — a — a son is — born, — for —

The vocal line continues with the melody for 'un - to us a son is — born, —' and then repeats the phrase 'un - to — us — a — a child is — giv'n, —'. The piano accompaniment remains consistent.

Piano accompaniment for the third line of lyrics, concluding the piece with a final chord in the right hand.

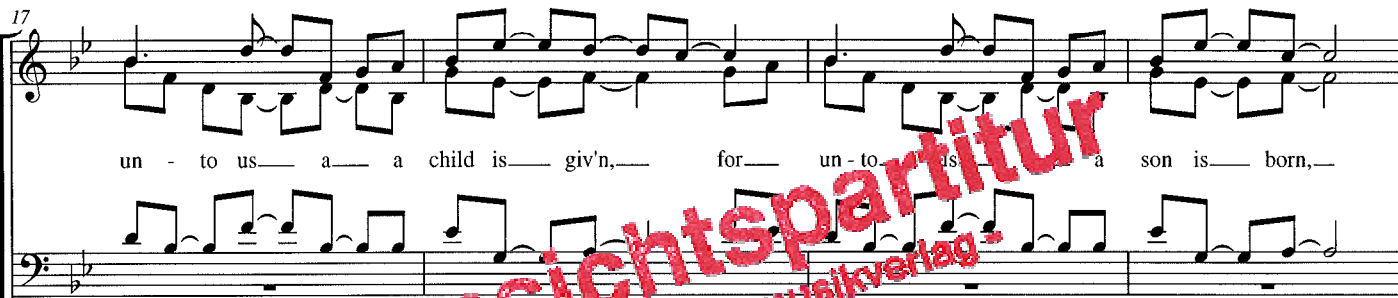
13

un - to us — a child — is gi - ven, un - to us — a son — is born, — for  
un - to — us — for un - to us — a son — is born, — for



for un - to us a child is — gi - ven, — for un - to us a son is — born, —

un - to us — a — a child is — giv'n, — for — un - to — us — a son is — born, —  
un - to

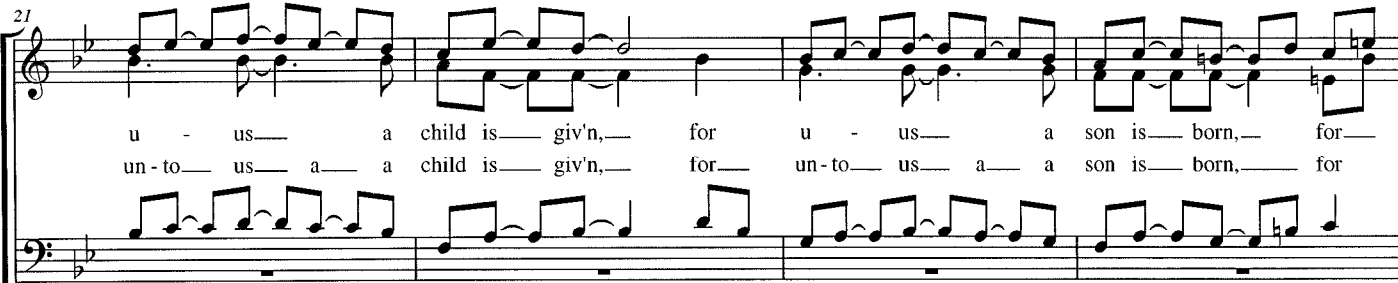


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un - to — us — a — a child is — giv'n, — un - to — us — a — a son is — born, — for —

u - us — a child is — giv'n, — for u - us — a son is — born, — for —  
un - to — us — a — a child is — giv'n, — for — un - to — us — a — a son is — born, — for



25 un - to us un - to us

un - to us a a child is giv'n, for un - to us a a  
un - to un - to us a son,

For un - to us a child is gi - ven, for un - to us a



28 son is born, un - to u - us a child is giv'n, a  
son is born, un - to u - us

son is born,



32 for un - to us a son is  
son is born, for u - - us son is



35 born,  
let me tell oh let me tell oh let me tell you, let me tell oh let me tell for un - to us a child is gi - ven, let me tell oh let me  
for un - to us a child is gi - ven, un - to us a  
un - to us a child is gi - ven, un - to us a

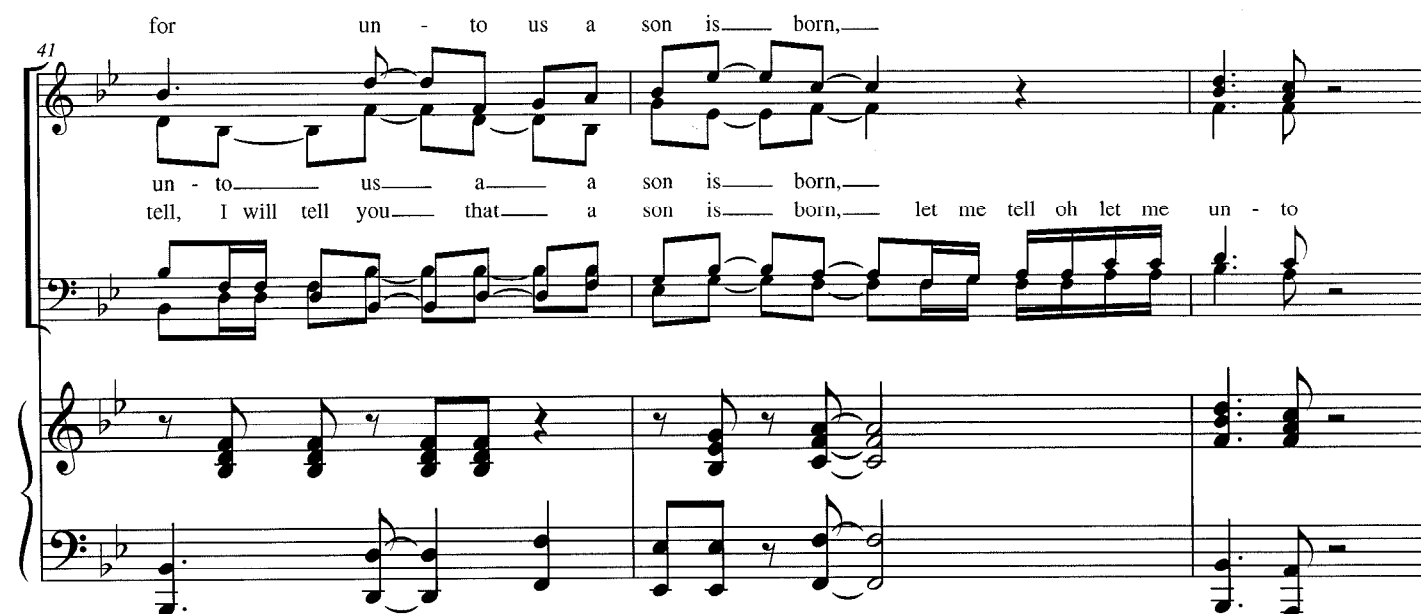


38 for un - to us a child is giv'n,  
tell oh let me tell you- son is born, let me tell oh let me, un - to us a child is giv'n,  
son is born, oh, I will tell you, that a son is giv'n, let me tell, oh let me  
son is born,

**Ansichtspartitur**  
- concertino musikverlag



41 for un - to us a son is born,  
un - to us a son is born,  
tell, I will tell you that a son is born, let me tell oh let me un - to



44

u - us a child is— giv'n, a son is— born, for

47

un - to us— a— son is— born.  
u - us, son is— born.

Piano accompaniment for measures 44-49.

# When a child is born

Gemischter Chor  
mit Klavier

Gerd Schlaf

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction consisting of four systems of piano accompaniment. The first system includes a section marked with a double bar line and a fermata symbol. The second and third systems feature triplets in both the treble and bass staves. The fourth system is the start of the vocal entry, marked with the number 13.

The vocal parts enter with the following lyrics:

We are li - vin' help - less, we are ho - pin' —  
 We're not say - in' the truth. ac - tin' no —

Li - vin' quite help - less and ho - pin' quite  
 Talk - in not sayin' the truth, ac - tin' no

The piano accompaniment continues with two more systems, each featuring triplets in the treble and bass staves.

16

hope - - - less, we are fee - lin' heart - less, Lord...  
lo - ve in - cluded, we are hur - tin' our crea - tures, Lord...

hope - - - less. fee - lin' quite heart - less oh Lord...  
love in - cluded, hur - tin' our fel - low creature, Lord...

19

how can you stand this world? But when a child is born,  
how can you stand this world? But when a

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22

is born, when a child is born, is born,  
child is born, when a child is born,



25

there's a sign to see that our God goes on to hope on us.

there's a sign that God hope on us.

28

God goes on to hope on us.

32

God goes on to hope on us.

God hopes on us.

# God loves you

Gemischter Chor  
mit Klavier

Gerd Schlaf

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a simpler, steady accompaniment with quarter and eighth notes.

The second system of piano accompaniment continues the musical texture from the first system, maintaining the same rhythmic and harmonic patterns in both hands.

5

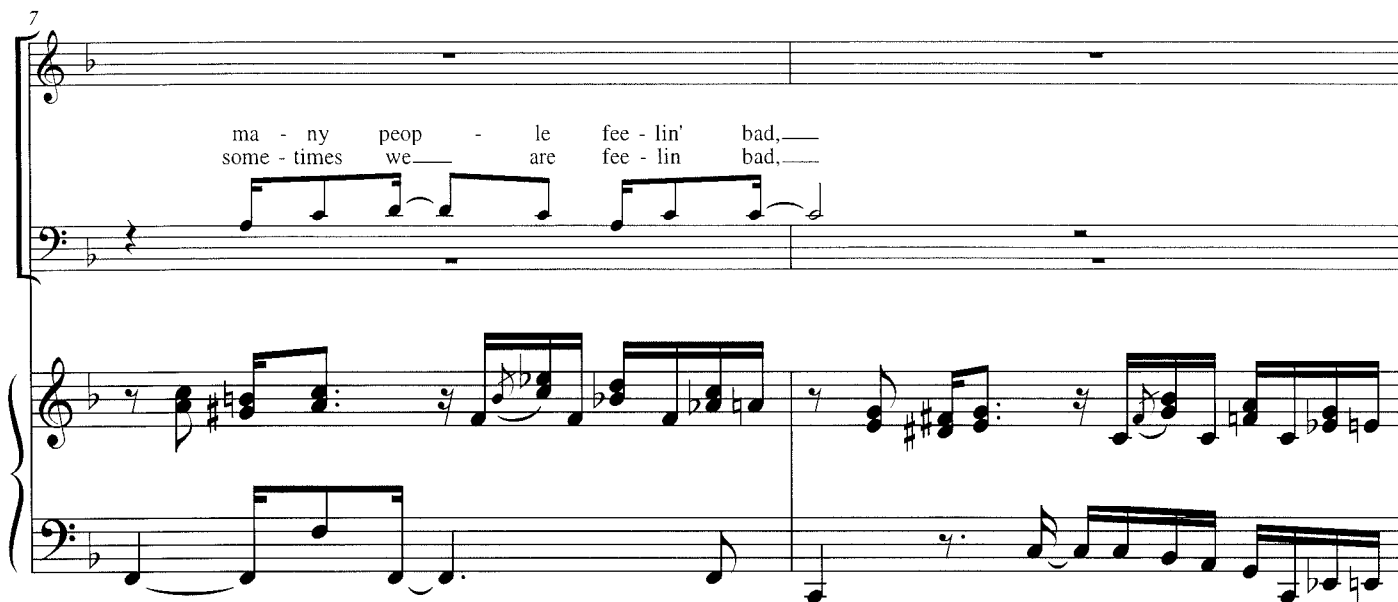
Born in a world of de - pres - - - sion, —  
Some - times it's hard to see your love God, —

The vocal line for the third system is written on a single staff with a treble clef. It begins with a measure rest, followed by the lyrics. The melody is simple and follows the natural inflection of the words.

The fourth system of piano accompaniment continues the musical texture from the previous systems, providing accompaniment for the vocal line.

7

ma - ny peop - le fee - lin' bad, —  
some - times we are fee - lin bad, —



9

born in a ne - - ga - tive thin - - kin', — ma - - kin'  
some - time we slip in nega - tive thin - - kin', — ma - - kin'

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11

chil - dren — look - - - in so sad. —  
chil - dren — look - - - in so sad. —



Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Where's the way out  
Show us the way

where's the way out,  
show us the way,

16

Vocal line and piano accompaniment for the second system, starting at measure 16. The vocal line includes lyrics and melodic notation.

Where's the way out of de - pres - sion  
Show us a way out of de - pres - sion

Where's the way,  
Show the way

where's the way,  
show the way

Piano accompaniment for the third system, continuing the instrumental part.

where's the way out  
show us the way

where's the way out of de - pres - sion!  
show the way out of de - pres - sion!

18

Vocal line and piano accompaniment for the fourth system, starting at measure 18. The vocal line includes lyrics and melodic notation.

out of fee - lin' so bad,

where's the way,  
show the way

where's the way?  
show the way!


Piano accompaniment for the fifth system, concluding the instrumental part.

20

Who gives us strenght, who gives us strenght,  
Give us the strenght, give us the strenght,

who gives us strenght and the trust to ma - kin'  
give us the strenght

Who gives strenght, - who gives strenght, -  
Give us strenght, - give us strenght, -



22

who gives us strenght to look not sad?  
give us the strenght to look not ad

chil - dren more kin' sad?  
more kin' sad?

who gives strenght to look not sad?  
give us strenght to look not sad!



27

God loves you, God loves you he's the he's  
God loves you, well he is the key

30

the key God loves you, God loves you  
God loves you

33

he is set - tin' you free. God loves you,  
he's set - tin' you free. God loves...

36

God loves you he's the key I tell you

— you, — well he is the key —

39

God he loves you so he sets

oh God loves you he's set - tin' you free

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42

he sets you free he sets he sets you free

— he's set - tin' you free —

45 *rit.*

he sets you free  
he's set - tin' you free.

48

He's set - tin, — he's set - tin, —  
He is set - - - tin' you —

51

he sets you free!  
free! Yeah! —



# Show me the way

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The musical score is arranged in four systems. The first two systems consist of piano accompaniment for the first system and piano accompaniment for the second system. The third system includes a vocal line with the lyrics: "Tell me where, — tell me where, — where's — the child who's — to". The fourth system includes a vocal line with the lyrics: "save me now, — tell me where, — tell me where, —". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal lines are written in a single staff with lyrics underneath.

11

where is God's love? Where is Where's the child, Ah

14

the child where's the child who's to free me from where's the child who's to free me from fa-ve-ry? Ah

17

where is Where's the might, where's the might which is where's the might Ah

19

chan - gin' - my - life?  
chan - gin' - my - life?

Ah... Show me the way to this

21

Show me the way to this Je - sus, — show me the way to this Je - sus, —

Je - sus, — show me the way to this Je - sus, — where's the king-

23

where's the king — where's the king — king of — the world?

where's the king — where's the king of — the world show me the way to this

25

show me the way to this Je - sus, — show me the way to this Je - sus, —  
Je - sus, — show me the way to this Je - sus, — where's the king —

This system contains two systems of music. The first system has a vocal line and a bass line. The second system has a grand staff (treble and bass clefs). The lyrics are: "show me the way to this Je - sus, — show me the way to this Je - sus, —" on the first line, and "Je - sus, — show me the way to this Je - sus, — where's the king —" on the second line.

27

where's the king — where's the king — king of — the world?  
— where's the king — where's the king of — the world? — cause I wan-na find — him, —

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This system contains two systems of music. The first system has a vocal line and a bass line. The second system has a grand staff. The lyrics are: "where's the king — where's the king — king of — the world?" on the first line, and "— where's the king — where's the king of — the world? — cause I wan-na find — him, —" on the second line. A large red watermark "Ansichtspartitur - concertino musikverlag -" is overlaid diagonally across the system.

30

in my des - pair — cause I wan-na find — me —  
in my des - pair — in my des - pair.

This system contains two systems of music. The first system has a vocal line and a bass line. The second system has a grand staff. The lyrics are: "in my des - pair — cause I wan-na find — me —" on the first line, and "in my des - pair — in my des - pair." on the second line.

33

in my des - pair — in my des - pair — oh tell me

in my des - pair — oh tell me

35

where is — the king of the world? Show me the way to this

where is — the king of the world? Show me the way to this

37

Show me the way to this Je - sus, — show me the way to this Je - sus, —  
Je - sus, — show me the way to this Je - sus, — where's the king -

39

where's the king— where's the king— king of— the world, king of— the world, where is

— where's the king— where's the king of— the world, king of— the world, where is

42

king of— the world oh where is— the king of the world?

king of— the world oh where is— the king of the world?