

*Gerhard Rabe*

# Das Halleluja von Taizé

T. und M. aus Taizé  
- Halleluja 76 -

für Männerchor  
und Schola (Kinderchor/Solo)  
und Orchester oder Orgel (Klavier)

## Orgelpartitur

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Männerchor,  
Schola (Kinderchor/Solo)  
und Orchester oder Orgel

Text und Melodie: aus Taizé

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## Vorspiel

5

10

Ansichtspartitur  
- concertino musikverlag -

15

This system shows the piano accompaniment for measures 15-18. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and chords in the treble.

Schola

20

(8) Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

This system includes a vocal line and piano accompaniment for measures 19-22. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff and a separate bass clef staff. Measure 19 is marked with a rehearsal sign (8). The lyrics are: "Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,".

(8) Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

This system continues the vocal and piano accompaniment for measures 23-26. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff and a separate bass clef staff. Measure 23 is marked with a rehearsal sign (8). The lyrics are: "Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!".

Hal - le - lu - ja, Hal - le - lu - ja, —

25

T

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

B

Hal - le - lu - ja, Hal - le - lu - ja, —

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Hal - le - lu - ja, Hal - le - lu - ja!

30

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja!

Schola

35

(8) Ihr seid das Volk, das der Herr sich aus-er-sehn. Seid ei-nes Sin-nes und Gei - stes.  
 Hal - le - lu - - - ja, Hal - le - lu - ja, —  
 Hal-le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,  
 Hal - le - lu - - - ja, Hal - le - lu - ja, —

40

(8) Ihr seid ge-tauft durch den Geist zu ei-nem Leib, Hal - le - lu - ja, Hal - le - lu - ja!  
 Hal - le - lu - - - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
 Hal-le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
 Hal - le - lu - - - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - - lu - - - ja, - - Hal - le - lu - ja, - Hal - le - lu - - - ja! -

45 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Zwischenspiel

50

manualiter

55

Schola

60

(8) Ihr seid das Licht in der Dun-ke-l-heit der Welt, ihr seid das Salz für die Er - de,

Hal - le - lu - - - ja, Hal - le - lu - ja,—

Hal - le - lu - - - ja, Hal - le - lu - ja,—

(8) De - nen, die su - chen, macht hell den schwe-ren Weg, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - - - lu - - - - ja, Hal - le - lu - ja!

Hal - le - - - lu - - - - ja, Hal - - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, —

65 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,



Hal - le - - lu - ja, Hal - le - - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

**Schola**

(8) Ge - het nicht auf in den Sor - gen die - ser Welt, su - chet zu - erst Got - tes Herr - schaft,

Hal - le - lu - - - ja, Hal - le - lu - ja, —  
 Hal - le - lu - - - ja, Hal - le - lu - ja, —

80

(8) und al - les an - dre er - hal - tet ihr da - zu, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - - - ja, Hal - le - lu - ja!

Hal - le - lu - - - ja, Hal - - - le - lu - ja!

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a vocal line with lyrics, a soprano line, an alto line, and a piano accompaniment with treble and bass staves. The music is in a minor key and 4/4 time. The piano part includes a bass line and a treble line with chords and moving lines.

*Zwischenspiel*

manualiter

Detailed description: This section is a piano interlude. It consists of two staves (treble and bass) with a tempo marking of 'manualiter'. The music is in a minor key and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

85

Detailed description: This system contains the second piano interlude. It consists of two staves (treble and bass) with a tempo marking of '85'. The music is in a major key and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

Schola

90

(8) Lie - bet ein - an - der, wie euch der Herr ge - liebt. Er lieb - te euch bis zum To - de.

Hal - le - lu - - - ja, Hal - le - lu - ja, —

Hal - le - lu - - - ja, Hal - le - lu - ja, —

95

(8) Er hat den Tod ein für al - le Mal be - siegt: Hal - le - lu - ja, Hal - le - lu - ja!

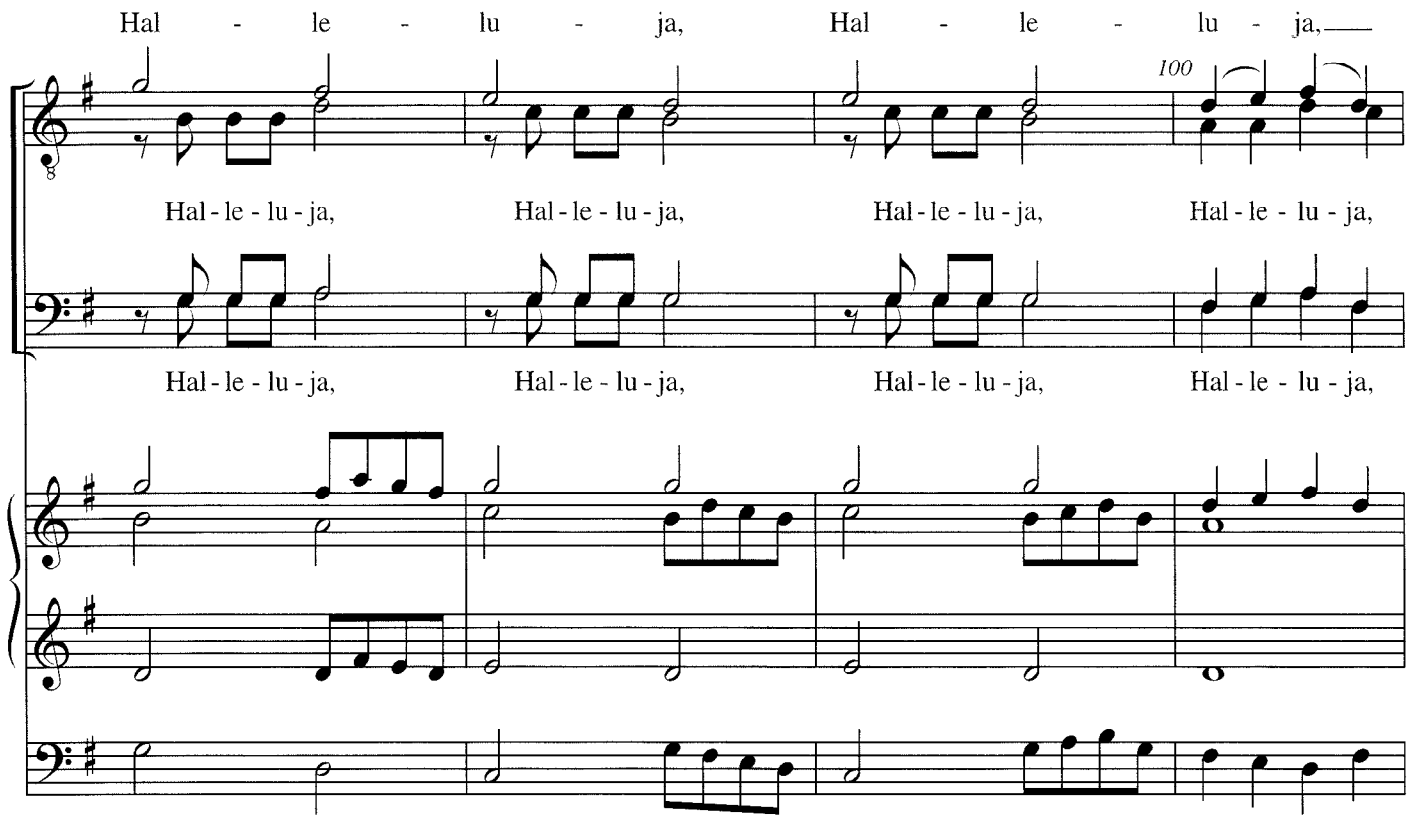
Hal - le - lu - - - ja, Hal - le - lu - ja!

Hal - le - lu - - - ja, Hal - - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,



Hal - le - - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!



Schola

105

(8) So wie die Kör-ner, auf Fel-dern weit ver-streut, zu ein-nem Bro-te ge-wor-den,  
 Hal-le-lu-ja, Hal-le-lu-ja,—

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

Hal-le-lu-ja, Hal-le-lu-ja,—

110

(8) so führt der Herr die zu-sam-men, die er liebt, Hal-le-lu-ja, Hal-le-lu-ja!  
 Hal-le-lu-ja, Hal-le-lu-ja!  
 Hal-le-lu-ja, Hal-le-lu-ja!

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja!

Hal-le-lu-ja, Hal-le-lu-ja!

Hal - le - lu - ja, Hal - le - lu - ja, —  
115

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
120

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, —  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,  
Hal - le - lu - ja, Hal - le - lu - ja, —

The first system of the musical score consists of four staves. The top two staves are vocal parts: the upper staff is for the soprano and the lower staff is for the bass. The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, —' for the soprano and 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,' for the bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

The second system of the musical score consists of four staves. The top two staves are vocal parts: the upper staff is for the soprano and the lower staff is for the bass. The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!' for the soprano and 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!' for the bass. The piano accompaniment continues with the same rhythmic pattern. A rehearsal mark '125' is placed above the first measure of the soprano line.