

Gerhard Rabe

LOBGESANG

Klavierpartitur

Text: Brigitte Rabe

Männerchor
und Instrumente (Orgel/Klavier)
oder a cappella

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Lobgesang

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Männerchor a cappella oder mit Begleitung

1 ca. ♩ = 76

mp

The first system of the piano accompaniment for 'Lobgesang' is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'ca. ♩ = 76'. The music is marked 'mp' (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

mf

The second system of the piano accompaniment continues the piece. It is marked 'mf' (mezzo-forte). The right hand continues with a melodic line, and the left hand provides a consistent accompaniment of quarter notes.

8

mp 1. Ster- ne zie- hen ih - re Bah- nen
 2. Sanft schon zieht die Nacht her - nie- der,
 3. Se- gen aus des Schöp - fers Wil- len,

8

8

mp

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11

crescendo

hoch am Fir- ma- ment. _____ Men- schen kön - nen
 lässt die Welt nun ruhn. _____ Al- le Schöp - fung
 al- len zu- ge - dacht. _____ Ew- gen Frie - den,

11

crescendo

11

crescendo

14

8

nur er- ah- nen wer sie schuf und lenkt,
 liegt in Fri- den Stil - le* wird es nun,
 sanf- te Stil le schenkt die mil- de* Nacht,

14

14

17

8

mf wer sie schuf und lenkt. *mp* Lei- se klingt das
 Stil- le* wird es nun. *mp* Lei- se
 schenkt die mil- de* Nacht.

17

17

mf *mp*

* Bei Aufführungen in der Weihnachtszeit:

2. Strophe: Weihnacht wird es nun.
3. Strophe: schenkt die heilige Nacht.

20 Dank- ge- bet, *mf* - weit in fer- ne
 klingt das Dank- ge- bet, - weit in fer- ne

20 *mp* - weit in fer- ne Wel- ten weht,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 20 with the lyrics 'Dank- ge- bet, - weit in fer- ne'. It features a melodic line with a dynamic marking of *mf*. The middle staff is the bass line, starting at measure 20 with the lyrics 'klingt das Dank- ge- bet, - weit in fer- ne' and 'mp'. The bottom staff is the piano accompaniment, starting at measure 20 with the lyrics '- weit in fer- ne Wel- ten weht,' and a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

22 Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,
 Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,

22 Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 22 with the lyrics 'Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,'. The middle staff is the bass line, starting at measure 22 with the lyrics 'Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,'. The bottom staff is the piano accompaniment, starting at measure 22 with the lyrics 'Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,'. A large red watermark 'Ansichtspartitur - concertino musikverlag -' is overlaid diagonally across the system. The key signature is one sharp (F#) and the time signature is 4/4.

25
8 *f*
sin- gend sagt die Mensch- heit Dank.
25
25
f
2 x wiederholen

CODA nach der 3. Strophe ad libitum

27
8
Sin- gend sagt die Mensch- heit Dank.
27
27