

Jakub Jan Ryba

Gloria, lobsinget

Schlusschor aus der „Böhmischen Hirtenmesse“

Deutscher Text: Maria Roncagli

Bearbeitung für Männerchor und Orchester
oder Orgel oder Klavier:

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KLAVIER- / ORGEL-PARTITUR



W 022553 M

WILDT'S MUSIKVERLAG • DORTMUND

Glo- ri- a, lob- sin- get, hal- le- lu- ja, lob- prei- set Gott, den Herrn. Sin- get

Gott zu Ehr' und Preis auf dem gan- zen Er - den - kreis.

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mf Erd' und Him- mel sol- len lo- ben un- sern Schöp- fer hoch dort dro- ben,
mf

8

15

der er- schuf die gan- ze Welt und das wei- te Him - mels - zelt.

15

This system contains the first two systems of music. The first system has a vocal line in the treble clef and a bass line in the bass clef, both starting at measure 15. The lyrics are "der er- schuf die gan- ze Welt und das wei- te Him - mels - zelt." The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line.

8

f

This system contains the third system of music. It features a grand staff for piano accompaniment. The right hand plays a melodic line with slurs, and the left hand plays a bass line. A dynamic marking of *f* (forte) is present at the beginning of the system.

8

20

mf Lasst uns lo- ben,

20

mf

20

mf

This system contains the fourth system of music. It features a vocal line in the treble clef and a bass line in the bass clef, both starting at measure 20. The lyrics are "Lasst uns lo- ben,". The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. Dynamic markings of *mf* (mezzo-forte) are present in the vocal lines and the piano accompaniment.

8

lasst uns prei- sen, *f* lasst uns lo- ben

f *mf* *f*

8

lasst uns prei- sen, *p* lasst uns Gott die Ehr' er- wei- sen,

f *p*

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25

8

lasst uns Gott die Ehr' er- wei- sen. Un- ser Ju- bel- lied er- schall'

25

25

f
auf dem Erd- kreis ü- ber- all! Hal- le- lu- ja, singt hal- le- lu- ja!

f

f

This system contains the first system of music. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "auf dem Erd- kreis ü- ber- all! Hal- le- lu- ja, singt hal- le- lu- ja!". The dynamic marking *f* (forte) is present in all three staves.

30
Hal- le- lu- ja, singt hal- le- lu- ja!

30

30

This system contains the second system of music. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The lyrics are: "Hal- le- lu- ja, singt hal- le- lu- ja!". The dynamic marking *f* is present in the vocal and bass lines. The piano part continues with a right-hand melody and a left-hand accompaniment. The number 30 is written above the first staff and below the second and third staves.

mf
Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,

mf

mf

This system contains the third system of music. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff. The lyrics are: "Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,". The dynamic marking *mf* (mezzo-forte) is present in all three staves.

35

prei- set ihn, lob- sin- get ihm, und ju- belt ihm, und

35

dan- ket ihm dem Herrn der Welt, der uns er- hält, der

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40

Le- ben schenkt und in Lie- be gü- tig lenkt, und in Lie- be gü- tig

45

lenkt. *mf* Luft und Feu- er,

45 *mf*

45 *f* *mf*

mf Was- ser, Er- de, *f* Son- ne, Mon- de und auch Ster- ne,

mf *f* *mf* *f*

50 *p* Wüs- ten, Wei- den, Län- der Mee- re al- les lo- be, al- les eh- re

p 50

50 *p*

8

un-tern Schöp-fer, un-tern Herrn, al-les sin-ge ihm zur Ehr'!

f

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are 'un-tern Schöp-fer, un-tern Herrn, al-les sin-ge ihm zur Ehr'!' with a dynamic marking of *f* (forte) appearing in the vocal staves.

f Hal- le- lu- ja, singt hal- le- lu- ja!

f

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The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The lyrics are 'Hal- le- lu- ja, singt hal- le- lu- ja!' with a dynamic marking of *f* (forte) appearing in the vocal staves. A large red watermark 'Ansichtspartitur - concertino musikverlag -' is overlaid diagonally across the middle of the system.

55

mf

Hal- le- lu- ja, singt hal- le- lu- ja!

55

mf

55

mf

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The lyrics are 'Hal- le- lu- ja, singt hal- le- lu- ja!' with a dynamic marking of *mf* (mezzo-forte) appearing in the vocal staves. The system is marked with the number 55 at the beginning of each staff.

poco a poco cresc.

mf Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,

mf *poco a poco cresc.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with a treble clef and a piano line with a bass clef. The vocal line starts with a dynamic marking of *mf* and includes the lyrics 'Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,'. The piano accompaniment is marked *mf* and includes the instruction *poco a poco cresc.* The second system continues the piano accompaniment with a treble and bass clef.

f prei- set ihn, lob- sin- get ihm, und ju- belt ihm und

f *f*

Detailed description: This system contains the second and third systems of music. The top system features a vocal line with a treble clef and a piano line with a bass clef. The vocal line starts with a dynamic marking of *f* and includes the lyrics 'prei- set ihn, lob- sin- get ihm, und ju- belt ihm und'. The piano accompaniment is marked *f*. The second system continues the piano accompaniment with a treble and bass clef.

f dan- ket ihm, dem Herrn, der Welt, der uns er- hält, der

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with a treble clef and a piano line with a bass clef. The vocal line starts with a dynamic marking of *f* and includes the lyrics 'dan- ket ihm, dem Herrn, der Welt, der uns er- hält, der'. The piano accompaniment is marked *f*. The second system continues the piano accompaniment with a treble and bass clef.

65

Le- ben schenkt und in Lie- be gü- tig lenkt, und in

65

Maestoso 70

Lie- be gü- tig lenkt. Hal- le- lu - ja, al le- lu -

ff

Maestoso 70

ff

ja! A- men, A- men!

A - men, A - men, A- men!