

Jakub Jan Ryba

Gloria, lobsinget

Schlusschor aus der „Böhmischen Hirtenmesse“

Deutscher Text: Maria Roncagli

Bearbeitung für Jugend-/Frauenchor und Orchester
oder Orgel oder Klavier:

Gerhard Rabe

KLAVIER- / ORGEL-PARTITUR



W 022551 M

WILDT'S MUSIKVERLAG • DORTMUND

Jakub Jan Ryba

Gloria, lobsinget

Schlusschor aus der "Böhmischen Hirtenmesse"

Deutscher Text: Maria Roncagli

Bearbeitung :

Gerhard Rabe

Allegretto

The piano introduction consists of three systems of staves. The first system has two treble clef staves with whole rests. The second system has two treble clef staves with whole rests. The third system has a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The vocal and piano accompaniment section begins with a vocal line in a treble clef staff, marked with a forte (*f*) dynamic. The lyrics are: "Glo- ri- a, lob-⁵ sin- get, hal- le- lu- ja, lob- prei- set Gott, den Herrn." The piano accompaniment is in a grand staff. The right hand has a melodic line with a forte (*f*) dynamic and a fermata over the final measure. The left hand has a steady accompaniment of eighth notes. A fermata is also present over the fifth measure of the piano accompaniment.

Glo- ri- a, lob- sin- get, hal- le- lu- ja, lob- prei- set Gott, den Herrn. Sin- get

10
10 Gott zu Ehr' und Preis auf dem gan- zen Er - den - kreis.

mf
Erd' und Him- mel sol- len lo- ben un- sern Schöp- fer hoch dort dro- ben,
mf

Ansichtspartitur
- concertino musikverlag -

der er- schuf die gan- ze Welt 15 und das wei- te Him - mels - zelt.

15

15

15

Detailed description: This system contains the first two systems of a musical score. The top system features two vocal staves with lyrics. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Measure numbers 15 are indicated above the vocal staves and below the piano staff.

f

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs). The music is marked with a forte dynamic (*f*). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20 *mf* Lasst uns lo- ben,

20 *mf*

20 *mf*

Detailed description: This system contains the third system of the musical score. The top system features two vocal staves with lyrics. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef. The piano accompaniment consists of two staves (treble and bass clefs). Measure numbers 20 are indicated above the vocal staves and below the piano staff. The dynamic marking *mf* (mezzo-forte) is present in the piano part.

lasst uns prei- sen, lasst uns lo- ben

f *f* *mf* *f*

lasst uns prei- sen, lasst uns Gott die Ehr' er- wei- sen,

p *p*

Ansichtspartitur
- concertino musikverlag -

25 lasst uns Gott die Ehr' er- wei- sen. Un- ser Ju- bel- lied er- schall'

25

auf dem Erd- kreis ü- ber- all! Hal- le- lu- ja, singt hal- le- lu- ja!

f

f

f

f

30 Hal- le- lu- ja, singt hal- le- lu- ja!

30

30

mf

Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,

mf

mf

35
prei- set ihm, lob- sin- get ihm, und ju- belt ihm, und

dan- ket ihm dem Herrn der Welt, der uns er- hält, der

Ansichtspartitur
concertino musikverlag

40
40 Le- ben schenkt und in Lie- be gü- tig lenkt, und in Lie- be gü- tig

45 *mf*

lenkt. Luft und Feu- er,

45 *mf*

f *mf*

mf *f*

Was- ser, Er- de, Son- ne, Mon- de und auch Ster- ne,

mf *f*

p 50

Wüs- ten, Wei- den, Län- der Mee- re al- les lo- be, al- les eh- re

50 *p*

p 50

un- sern Schöp- fer, un- sern Herrn, al- les sin- ge ihm zur Ehr'!

f

f

f

Hal- le- lu- ja, singt hal- le- lu- ja!

f

f

Ansichtspartitur
- concertino musikverlag -

55 *mf*
Hal- le- lu- ja, singt hal- le- lu- ja!

55 *mf*

55 *mf*

mf poco a poco cresc.

Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,

mf poco a poco cresc.

mf

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'Al- les, was auf Er- den le- bet, al- les, was in Lüf- ten schwe- bet,'. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking is *mf* and the instruction is *poco a poco cresc.*

prei- set ihm, lob- sin- get ihm, und ju- belt ihm und

f

60

This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'prei- set ihm, lob- sin- get ihm, und ju- belt ihm und'. The bottom two staves continue the piano accompaniment. The dynamic marking has increased to *f*. A tempo marking of '60' is present above the piano part. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

dan- ket ihm, dem Herrn, der Welt, der uns er- hält, der

This system contains the final two staves of music on the page. The top staff continues the vocal line with the lyrics 'dan- ket ihm, dem Herrn, der Welt, der uns er- hält, der'. The bottom two staves continue the piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous systems, providing a solid accompaniment for the vocal line.

65

65 Le- ben schenkt und in Lie- be gü- tig lenkt, und in

ff *Maestoso*

70 Lie- be gü- tig lenkt. Hal- le- lu - ja, Hal le- lu -

ff

70

ja. A- men, A- men!

ja! A - men, A - men, A- men!

ja. A - men, A - men, A- men!

Ansichtspartitur
 - concertino musikverlag -