

Juri Dadiani

Danielis prophetia

Böhmen, 15. Jahrhundert

Männerchor
a cappella

CHORPARTITUR

Danielis prophetia

Männerchor
a cappella

(Böhmen, 15. Jahrh.)

Bearbeitet von Juri Dadiani (1968)

Andante sostenuto

T 1 *pp*

1. Da - ni - e - lis pro - phe - ti - a praec di - xit no - bis gau - di - a; Pa -
2. Mors fu - ga - tur tri - sti - ti - a, vi - ta da - tur et gra - ti - a. Lau -

T 2 *pp*

Hmm
oder "Ah"

B 1 *pp*

Hmm
oder "Ah"

B 2 *pp*

Hmm
oder "Ah"

7 *p*

rit Ma - ter et Fi - li - a, na - tum ex Ma - tre Ma - ri - a. 1.-2. Iam lae - ta - mi - ni

da - tur Sancta Tri - ni - tas De - o di - ci - mus gra - ti - as.

Hmm

Hmm *mp* Sa - lus no - va

mp *pp*

Iam lae - ta - mi - ni Hmm

14

Musical score for measures 14-18. It features four staves: vocal line, piano accompaniment (treble clef), and two bass lines. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *pp*, *p*, and *mp*. The lyrics are: "Con-so-la-mi-ni Qui pro-phe-ti-ca-tus Sa-lus-no-va cre-scit li-be-res-cit cre-scit Hmm ho-mo-li-be-res-cit Hmm Con-so-la-mi-ni Hmm Qui pro-phe-ti-ca-

Ansichtspartitur
- concertino musikverlag -

21

Musical score for measures 21-25. It features four staves: vocal line, piano accompaniment (treble clef), and two bass lines. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *p*. The lyrics are: "De-us ho-mo-na-tus pu-er no-bis da-tus pul-cher ro-se-us. pu-er no-bis da-tus ro-se-us. tus na-tus pu-er no-bis da-tus pul-cher ro-se-us.