

Alfred Berghorn

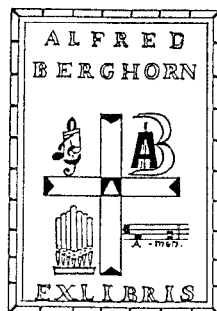
Advent

nach Landshut 1777

Bearbeitung für Männerchor und Orchester
oder Orgel:

Gerhard Rabe

- Auch a cappella singbar -



CHORPARTITUR

Advent

T: Landshut 1777

Alfred Berghorn, Werk 106
 Bearbeitung: Gerhard Rabe

breit, ausdrucksvoll

pp *f* *pp* *f*

T
 Tau - et Him - mel, Tau - et Him - mel, Tau - - - et

B
 Tau - et

f *ff* *p* *pp*

Him mel den Ge - rech - ten; Tau et Him mel Ge - rech - ten;

f *ff* *p*

marcato, legato

ff *ff*

Wol - ken reg - net ihn her - ab, Wol - ken reg - net

Wol - ken reg - net ihn her - ab,

f *ff*

ihn her - ab! rief das Volk in ban - gen Näch - ten, rief das Volk, rief das Volk in ban - gen

21 *ff marcato*

Näch - ten, rief das Volk, rief das Volk in ban - gen Näch - ten,

24

dem Gott die Ver - hei - ßung, die Ver - hei - ßung gab:

27 *ff marcato*

einst den Mitt - ler, einst den Mitt - ler,

einst den Mitt - ler, Mitt - ler, einst den Mitt - ler, Mitt - ler,

31

selbst zu se - hen, einst den Mitt - ler,

selbst zu se - hen, se - hen, einst den Mitt - ler, Mitt - - - ler,

35 *f*

selbst zu se - hen, denn ver - schlos - sen

und zum Him - mel ein - zu - ge - hen,

39

war das Tor, bis der Hei-land trat her - vor,

ff

denn ver - schlos - sen,

Detailed description: This system contains measures 39 to 42. It features a treble and bass clef staff with a key signature of one flat and a common time signature. The lyrics are 'war das Tor, bis der Hei-land trat her - vor,' followed by 'denn ver - schlos - sen,'. A dynamic marking of *ff* is placed above the second staff at measure 42.

43

denn ver - schlos - sen, denn ver - schlos - sen war das Tor,

p *ff* *p*

poco rit.

denn ver - schlos - sen, *poco rit.*

Detailed description: This system contains measures 43 to 46. It features a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are 'denn ver - schlos - sen, denn ver - schlos - sen war das Tor,'. Dynamic markings of *p* and *ff* are present. A *poco rit.* marking is shown above the second staff at measure 46.

47

wie ein Choral

f

bis der Hei - land trat her - vor, bis der Hei - land trat her - vor,

f

Detailed description: This system contains measures 47 to 50. It features a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are 'bis der Hei - land trat her - vor, bis der Hei - land trat her - vor,'. A dynamic marking of *f* is present. The instruction 'wie ein Choral' is written above the first staff.

51

trat her - vor, bis der Hei - land trat her - vor.

ritard.

Detailed description: This system contains measures 51 to 54. It features a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are 'trat her - vor, bis der Hei - land trat her - vor.'. A *ritard.* marking is shown above the first staff at measure 51.

Ansichtspartitur
- concertino musikverlag -