

**GERD SCHLAF**

# **GOD LOVES YOU**

**VIER NEUE WEIHNACHTSLIEDER  
IN ENGLISCHER SPRACHE**

**FOR UNTO US  
WHEN A CHILD IS BORN  
GOD LOVES YOU  
SHOW ME THE WAY**

**GEMISCHTER CHOR  
UND COMBO ODER KLAVIER**

**KLAVIERPARTITUR**

# God loves you

Gemischter Chor  
mit Klavier

Gerd Schlaf

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of piano accompaniment continues the musical texture from the first system, maintaining the same rhythmic and harmonic patterns in both hands.

5

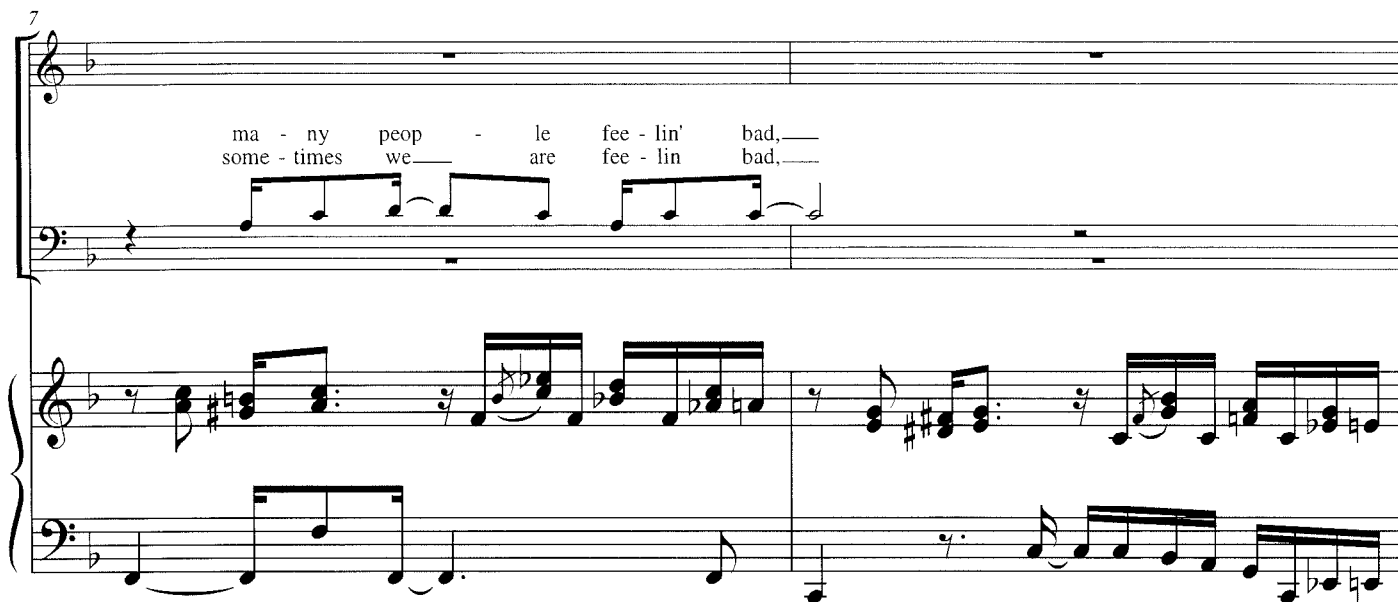
Born in a world of de - pres - - - sion, —  
Some - times it's hard to see your love God, —

The third system features a vocal line with lyrics. The melody is written on a single staff with a treble clef. The lyrics are: "Born in a world of de - pres - - - sion, — / Some - times it's hard to see your love God, —". The piano accompaniment continues in the two staves below.

The fourth system of piano accompaniment concludes the piece with the same musical texture as the previous systems.

7

ma - ny peop - le fee - lin' bad, —  
some - times we are fee - lin bad, —



9

born in a ne - - ga - tive thin - - - kin', — ma - - kin'  
some - time we slip in nega - tive thin - - - kin', — ma - - kin'

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11

chil - dren — look - - - in so sad. —  
chil - dren — look - - - in so sad. —



Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Where's the way out  
Show us the way

where's the way out,  
show us the way,

16

Vocal line and piano accompaniment for the second system, starting at measure 16. The vocal line includes lyrics about depression.

Where's the way out of de - pres - sion  
Show us a way out of de - pres - sion

Where's the way,  
Show the way

where's the way,  
show the way

Piano accompaniment for the third system, continuing the musical accompaniment.

where's the way out  
show us the way

where's the way out of de - pres - sion!  
show the way out of de - pres - sion!

18

Vocal line and piano accompaniment for the fourth system, starting at measure 18. The vocal line includes lyrics about feeling bad.

out of fee - lin' so bad,

where's the way,  
show the way

where's the way?  
show the way!

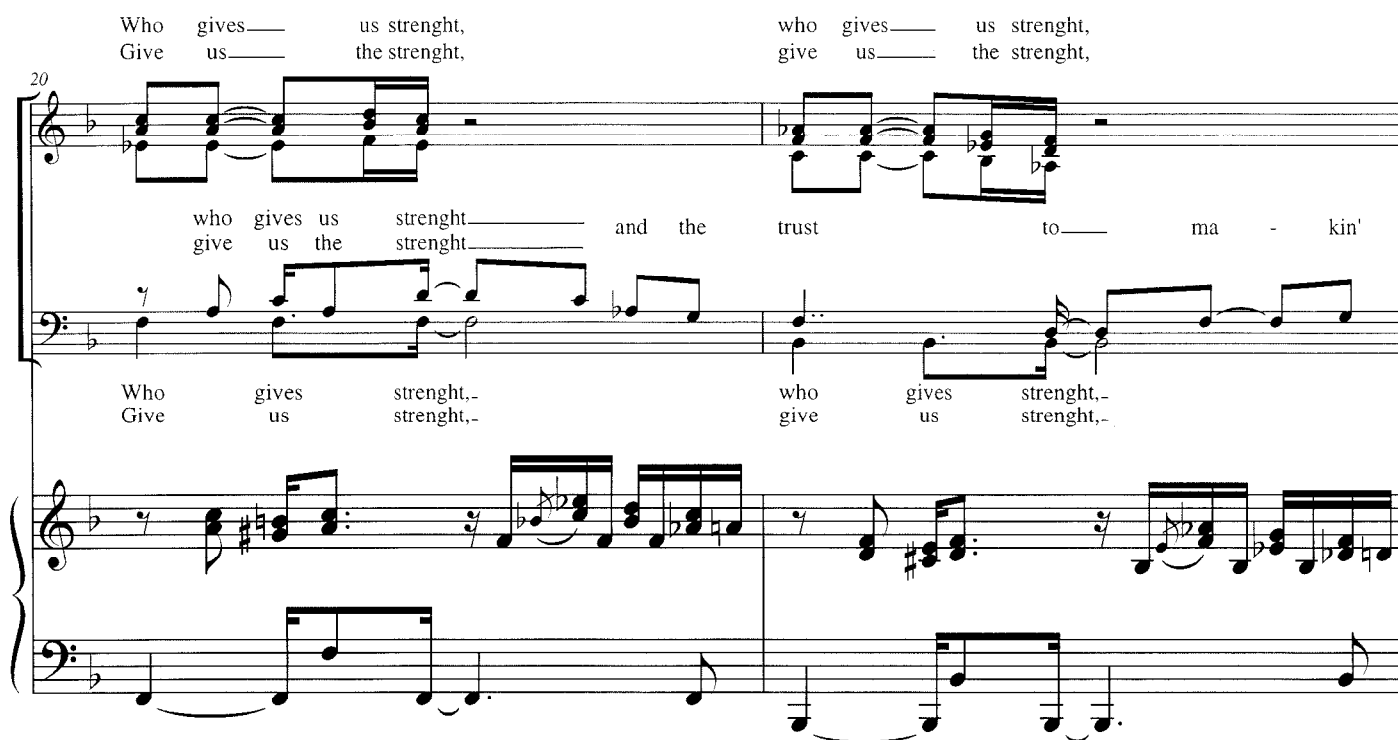
Piano accompaniment for the fifth system, concluding the musical accompaniment.

20

Who gives us strenght, who gives us strenght,  
Give us the strenght, give us the strenght,

who gives us strenght and the trust to ma - kin'  
give us the strenght

Who gives strenght, - who gives strenght, -  
Give us strenght, - give us strenght, -



22

who gives us strenght to look not sad?  
give us the strenght to look not ad

chil - dren more kin' sad?  
more kin' sad?

who gives strenght to look not sad?  
give us strenght to look not sad!



27

God loves you, God loves you he's the he's  
God loves you, well he is the key

30

the key God loves you, God loves you  
God loves you

33

he is set - tin' you free. God loves you,  
he's set - tin' you free. God loves...

36

God loves you he's the key I tell you

— you, — well he is the key —

39

God he loves you so he sets

oh God loves you he's set - tin' you free —

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42

he sets you free he sets he sets you free

— he's set - tin' you free —

45 *rit.*

he sets you free  
he's set - tin' you free.

48

He's set - tin, — he's set - tin, —  
He is set - - - tin' you —

51

he sets you free!  
free! Yeah! —