

# Nobody knows the trouble I see

Traditional

John Barly

The image shows a musical score for the song 'Nobody knows the trouble I see'. It is arranged for voice and piano. The score is in 4/4 time and the key signature has one flat (B-flat). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written in a single staff. The lyrics are: 'No - bod - y knows the trou - ble, I see, oh — no - bod - y knows but Je - sus; No - bod - y knows the trou - ble, I see, — oh —'. There are four systems of music. The first system is an instrumental introduction. The second system starts with a measure rest for 4 measures, followed by the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. A large red watermark 'Ansichtspartitur - concertino musikverlag' is overlaid diagonally across the middle of the page.

1. Some - times I'm up some - times I'm down,
2. Al - tho' you see me going I'm 'long so,
3. What makes old Sa - tan hate me so,

12

Glo - ry hal - le - lu - ja! Oh oh

16

oh, yes, Lord; Some - times I'm al - most to the ground,  
oh, yes, Lord; I have my trou - bles and here be - low,  
oh, yes, Lord; 'Cause he got me once and let me go, oh oh

20

oh, yes, Lord. } (auch Sopran-Solo) Oh, no - bod - y knows the trou - ble, I see,  
oh, yes, Lord. } dum dum dum dum

24 no - bod - y knows but Je - sus; No - bod - y knows the  
 dum oh Je - sus dum dum  
 dum dum dum dum Je - sus oh dum dum dum

27 trou - ble, I see, Glo - ry hal - le - lu - ja!  
 dum dum Glo - ry hal lu - - - ja!  
 dum dum yes

1.+2. oder 1.-3.  
 lu - - - ja!

30 3. CODA ad lib.  
 lu - - - ja! Glo - ry hal - le - lu - - - ja!

30 3. CODA ad lib.