

Stille Nacht, heilige Nacht

Joseph Mohr / Franz Gruber

Gerhard Rabe

Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features a gentle melody in the right hand and a supporting bass line in the left hand.

5

1. Stil - le Nacht,	hei - li - ge Nacht!	Al - les schläft,	ein - sam wacht
2. Stil - le Nacht,	hei - li - ge Nacht!	Hir - ten erst	und ge - macht!
3. Stil - le Nacht,	hei - li - ge Nacht!	Got - tes Sohn	o, wie lacht

Vocal line and piano accompaniment for the first system, starting at measure 5. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef.

Piano accompaniment for the second system, continuing from measure 5. The music features a gentle melody in the right hand and a supporting bass line in the left hand.

9

nur das trau - te hoch - hei - li - ge Paar.	Hol - der Kna - be im lo - cki - gen Haar,
Durch der En - gel Hal - le - lu - ja	tönt es laut von fern und nah:
Lieb aus dei - nem gött - li - chen Mund,	da uns schlägt die ret - ten - de Stund:

Vocal line and piano accompaniment for the third system, starting at measure 9. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. Dashed circles highlight specific notes in the vocal line.

9

Piano accompaniment for the fourth system, continuing from measure 9. The music features a gentle melody in the right hand and a supporting bass line in the left hand.

13

8

1.+2. Strophe bzw. 3. Strophe

schlaf in himm - li - scher Ruh, schla - fe in himm - li - scher Ruh.
 Christ, der Ret - ter ist da! Christ, der Ret - ter ist da.
 Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt.

13

1.+2. Strophe bzw. 3. Strophe

17

oder 3. Strophe

Christ, in dei - ner Ge - burt.

Christ, in dei - ner Ge - burt.

17

oder 3. Strophe